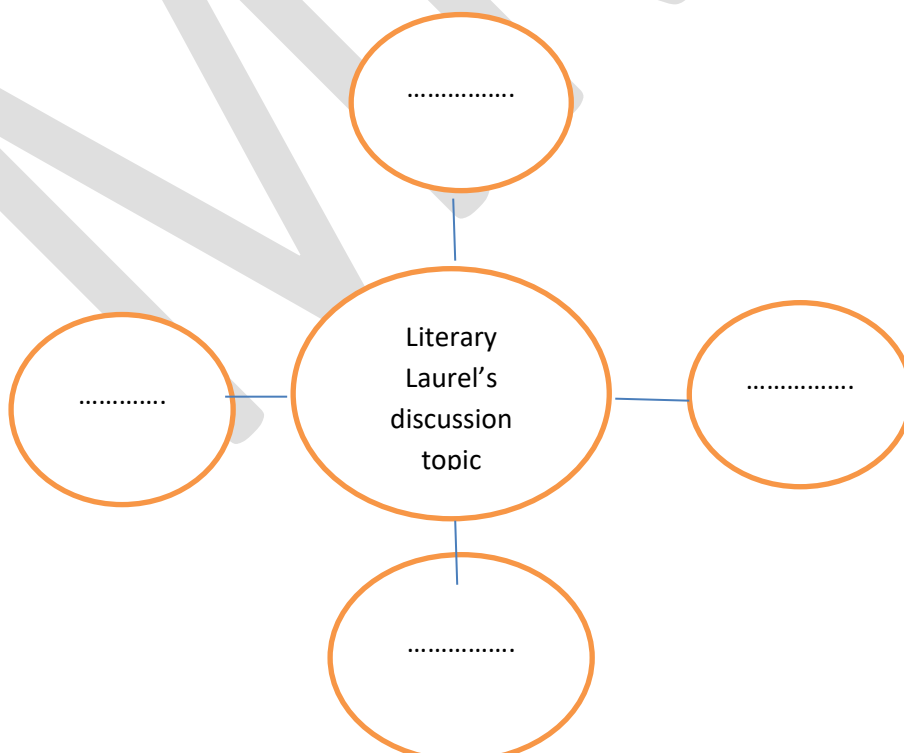


Marks : 80**Time : 3 Hrs****SECTION 1 (PROSE)****(Reading, Comprehension, Language Study, Vocabulary, Summary, Note-Making or Mind Mapping)****Q.1.(A) Read the given extract and complete the activity given below:****12**

I had a very simple upbringing. We were a lower middle class family. Our 300 square feet house did not even have basic amenities such as fan, a refrigerator, a geyser, a dining table, or a gas stove; leave alone an air-conditioner or a car. It was only when I entered the college that I got a watch and we got a dining table and a gas stove at home. Nevertheless, culturally, I had a rich childhood. Poets like **Vinda Karandikar, Mangesh Padgaonkar** and **Vasant Bapat** used to visit our home and for hours I would listen to the discussions about poetry and literature-Marathi and English. They used to talk about Keshavsut, Mardhekar, Shakespeare, Charles Dickens, and Thomas Hardy. I did not fully understand their discussions in depth, but I was immensely impressed. We also were lucky to have Pt. Kumar Gandharv, Pt. Bhimsen Joshi, and Pt. Jasraj visit our place and talk about Indian music till late night or sometimes dawn. This is how I developed my interest in literature and music during my school days. I did not and even today don't understand the 'grammar' of music, but I began to love it tremendously since then.

Most of the times, the topics of discussion at our home were about music, literature, paintings, sculptures, etc. I could listen to the discussion about Van Gogh, Mozart and Michaelangelo etc. It was because of such a milieu around me that I had a firm belief which I still hold that all arts are equally, if not more, important in our lives than Science or Technology. I had learnt from my childhood that money does not mean everything in life. It is necessary, but if at all there is something which enriches our lives and puts meaning to our existence, it is the arts, music and literature.

A1 Complete the web about literary laurel's topic of discussion at Achyut Godbole's house 2

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A2 Give Reasons: 2

- (i) Achyut Godbole has a firm belief that all arts are equal because
(ii) Achyut Godbole developed interest in literature and music in his childhood days because.....

A3 Explain: 2

“Nevertheless, culturally I had a rich childhood.” Explain or interpret this statement in the light of the extract.

A4 Personal Response: 2

Write four to five sentences about your childhood memory related to your family.

A5 Language Study: 2

- (i) They used to talk about Keshavsut, Mardhekar, Shakespeare, Charles Dickens and Thomas Hardy.
(Use ‘Would’ and rewrite)
(ii) I did not fully understand their discussions in depth, but I was immensely impressed.
(Use “Though” or make it complex)

A6 Vocabulary: 2

Match the columns with the word and their meaning given in column B

Column A		Column B	
(i)	Amenities	(a)	Enhance
(ii)	Upbringing	(b)	Work of art created by shaping malleable objects or letting them harden
(iii)	Sculpture	(c)	Facility/infrastructure
(iv)	Enriches	(d)	The raising or training of a child

(B) Non-textual Grammar 4

B1 Do as directed: 3

- (i) The little one grew in to boy and boy in to a robust healthy young man.
(Use an appropriate article and rewrite the sentence)
(ii) Rotorua lies the centre.....a district known as the Hot Spring District.
(Use appropriate prepositions and rewrite the sentence)
(iii) One of the ninety nine makes better shoes than the others.
(Rewrite your answer beginning with ‘The others.....’)

B2 Spot the error in the following and rewrite the sentence correctly. 1

Our primitive community, has dwelling at the foot of a mountain, has water.

Q.2.A Read the following extract and complete the activity given below: 12

Dear friends,
I realise how the contributions of the youth in the past have continuously contributed to the world of today in many fields. I would like to assert that no youth today need to fear about the future. Why? The ignited mind of the youth is the most powerful resource on the earth, under the earth and above the earth. Dear young friends I would like to talk to you on the

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topic 'I am born with wings.'

Last year I went to a village to inaugurate a programme called Sasthrayaan, which means 'the propagation of science'. The mission of Sasthrayaan was to ensure the preparation of about two thousand students from different schools, towards making them eligible to be engineers, scientists, doctors, qualified managers, and civil servants. This action would be, in turn, empower about two thousand families of the village. My inaugural address to a mixed audience, consisting of five thousand students and their family members was on the topic. 'Science Empower the Nation.'

After my address, hundreds of hands were raised for asking questions. Due to the limited availability of time, I selected twelve students at random, from the last row to the first, to ask questions. I would like to share with you one question of great concern which was asked by a student.

The question was from a teenager who had come from far away village. He was nervous and typical representative of the youth of India. The boy began speaking, "Sir, I don't know what I should ask. I am nervous. I have not asked any question in my class. I need to have confidence, but I have not gained any confidence through my education during all these years. I am afraid to have not gained any confidence through my education during all these years. I am afraid to talk to my teachers. I am afraid to talk to my friends. Whenever I talk, I compare myself with other students and their elegant dress. Please tell me. I want to become a marine engineer. I want to travel in a ship. I want to be the captain of the ship. I want to build the engine of the ship.

Shall I be able to do all these, sir? How can I achieve this mission? What should I do? When the boy completed the question the entire audience and the dignitaries on the dais including the Chief Minister, were looking at me wondering what Kalam was going to say to the sincere question of a young village boy.'

- A1 Global understanding:** 2
Read the following statements and write down TWO statements which explain the theme of the extract.
(i) Dr. Abdul Kalam's visit to a village to inaugurate a programme called Sasthrayaan.
(ii) Dr. Abdul Kalam's message to the youths about being successful and unique.
(iii) Youth is the most creative, confident and they have the capacity to achieve or to reach any height.
(iv) Tell us the story about a village youth who had no confidence in himself.
- A2 Complete:** 2
(i) The mission Sasthrayaan was about _____
(ii) The boy's concern was about _____
- A3 Conclusion:** 2
'The ignited mind of the youth is the most powerful resource on the earth, under the earth, and above the earth.' This sentence from the extract implies that today's youth _____
(Complete your answer in about fifty (50) words)
- A4 Personal Response:** 2
Imagine that you were present during this speech delivered by Dr. A.P.J. Abdul Kalam. After listening his speech, write some inspiring ideas about your future that came across in your mind in three to four sentences.
- A5 Language study:** 2

Marks : 80

Time : 3 Hrs

(i) The ignited mind of the youth is the most powerful resource on the earth.

(Rewrite beginning with “No other.....”)

(ii) He was nervous and a typical representative of the youth of India.

(Rewrite using ‘ing’ form of the underlined word)

A6 Vocabulary:

2

Find out the words for the following from the extract and rewrite.

(i) platform/stage

(ii) spread/promote

(iii) to give confidence/strength

(iv) to induct/initiate

Q.2.(B) Summary:

3

Write a brief summary of the above extract with the help of the points given below and suggest a suitable title.

Youths contribution today ignited minds..... science empower the

nation..... student’s question.....

dignitaries reaction.

Q.2.(C) Mind Mapping:

3

You and your family are thinking to celebrate your 18th birthday. You have different ideas about it in your mind. Develop a ‘Mind Mapping’ frame/design using your own ideas to illustrate on the topic, ‘My 18th Birthday.’

Tips for Mind-mapping:

(i) Connect your thoughts or ideas using the title.

(ii) Use your own design/format for branching.

(iii) Create minimum two or three main branches and its sub-branches excluding the title.

SECTION II (Poetry)

(Poetry Comprehension and Appreciation)

Q.3.(A) Read the following extract and complete the activity given below:

10

Indian Weavers

Weavers, weaving at break of day,
Why do you weave a garment so gay?
Blue as the wing of a **halcyon** wild,
We weave the robes of a new-born child.
Weavers, weaving at fall of night,
Why do you weave a garment so bright?
Like the **plumes** of a peacock, purple and green.
We weave the marriage-veils of a queen.
Weavers, weaving solemn and still.
What do you weave in the moonlight chill.....
White as a feather and white as a cloud,
We weave a dead man’s funeral **shroud**.

-Sarojini Naidu

A1 Fill in the columns based on your understanding of the poem.

2

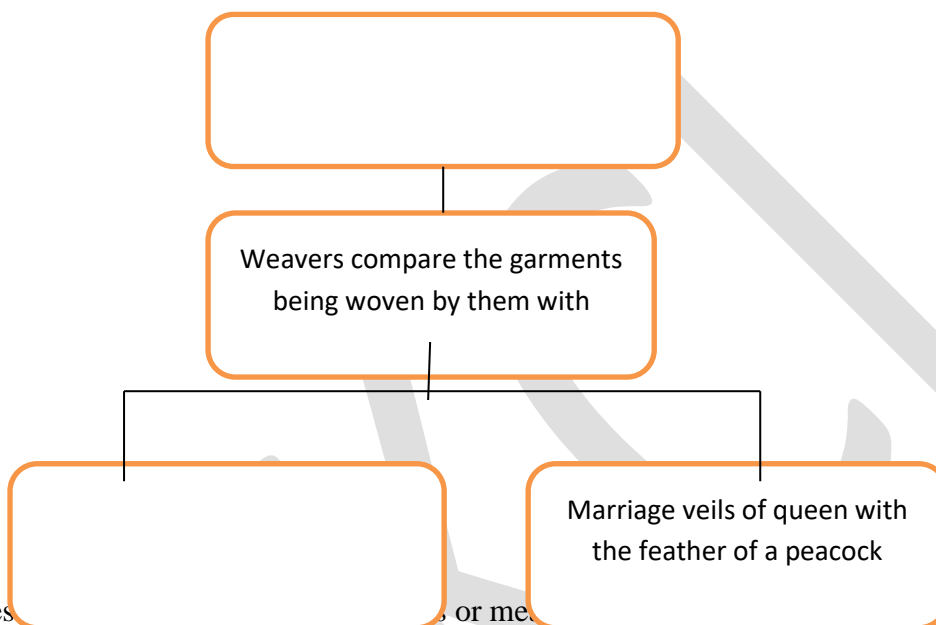
Time of the Day	Type of the Garment	Colour of Garment	For whom
Early in the	Blue	New born child

Marks : 80

Time : 3 Hrs

morning			
.....	Marriage veils of Queen	Purple and Green
In the Dead Night	Dead man's funeral shroud	Dead Man

A2 Complete the following web about what weavers compare the garments being woven by them. **2**



A3 Describe the problems of weavers. **2**

A4 The rhyme scheme in the first stanza is 'abab'. Find the rhyme scheme in the second and third stanza and also write down the rhyming pairs of the second and third stanza. **2**

A5 Compose four lines on 'importance of clothes' **2**

Q.3.(B) Appreciation: **2**

Read the given extract and write the appreciation of the given poem based on the following aspects.

Afoot and light hearted I take to the open road,
 Healthy, free, the world before me,
 The long brown path before me leading wherever I choose.
 Hence forth I ask not good-fortune, I myself an
 Good-fortune,
 Hence forth I whimper no more, postpone no more,
 Need nothing.
 Done with indoor complaints, libraries, querulous criticisms,
 Strong and content I travel the open road.
 The earth, that is sufficient,
 I do not want the constellations any nearer.
 I know they are very well where they are.
 I know they suffice for those who belong to them.

- About the poem, significance of the title

Marks : 80

Time : 3 Hrs

- Form of the poem, theme and its significance
- Poetic style, language features, poetic devices
- Inspirational message, values, morals reflected
- Your opinion and critical evaluation of the poem.

SECTION III (Writing Skills)

Q.4.(A) Complete the activities as per the instructions given below: (Attempt any one of (1)Drafting a virtual message:

4

Using the information given below, write a message which Manoj left for his brother Pravin, do not add any new information and your message should be in less than 50 words.

Avinash rang up-Fountain pen exhibition by world famous brand Mountblanc pens and Calligraphy learning by India's well-known calligrapher Achyut Palav- Jehangir Art Gallery -10 am to 5.00 pm – pick you up at 9.00 am attend calligraphy session together-entry fees id RS. 1000

With the help of the details above complete the template given below.

Call for			
From:		Company:	
Date:	Time:	Phone:	()
Action (Circle One)		Taken by	
Phoned	Returned your Call	Call back	Will call again

(2)Statement of Purpose:

Read the following personal details and prepare a suitable statement of purpose.

You have always been fascinated by building construction. Once your dad saw you completely engrossed in watching construction work next to your house. After that identifying your interest, he registered your name in designing and drawing class. From that time, you wanted to become a Civil Engineer, you have taken science stream in your junior college after an excellent score in SSC board examination. In your free time you love reading national and international magazines on designing and construction. Draft a Statement of Purpose that will help you get an admission at M. Vishwesharraya College of Engineering Dharwad, Karnataka.

(3)Group Discussion:

A boy whose parents are working at a construction site but are doing no compromise in giving education to their son, the boy is also studious and hardworking and this year in SSC board exam he has secured 90 plus percentage. But now as his financial condition is not enough sound, he is thinking to discontinue his education and work with his parents. For

Marks : 80

Time : 3 Hrs

further education he needs monetary help. You and your few friends have come together to find out some solution to his problem. Before this you and your friends had a group discussion to help him. Prepare four or five of your discussion about it.

(B) Attempt any ONE of the following:

4

(1)Email Writing:

While on a business trip you had to spend a week at a large hotel. However the poor facilities and rude behaviour of the hotel-staff made your stay very unpleasant. Write an email of complaint to the manager of the hotel expressing your feelings of annoyance and suggesting what could be done to improve the standard of the hotel.

(2)Report Writing:

You are a secretary of the NSS unit of your college. Write a brief report of the Blood Donation camp organised by your unit.

Date and time of camp – place of the camp- number of participants and donors-inauguration of the camp-total blood bags collected-experience of the group.

(3)Interview Questions:

Imagine that you are going to have an interview with an artist/singer from your area. Prepare 10 questions that you would like to ask him/her.

Name of the interviewee (distinguished personality)	
Area of the Success/Reputation	
Date/Venue/Time	
Date of Interview	
Questions:	
(1)Personal reaction	
(2)Family feelings	
(3)Changes after success	
(4)Handling success	
(5)Dream form the beginning	
(6)Support in nurturing dream	
(7)Bad phase/struggle period	
(8)Future plan	
(9)Essentials of success	
(10)Message	

Q.4.(C) Attempt any ONE of the following:

4

(1)Speech Writing:

You intend to take part in an intercollegiate elocution competition. One of the topic there in is 'Stop cruelty to Animals and Birds' prepare speech on it in about 120 words.

(2)Compering:

One of the teachers from your junior college is going to retire from his service. You all students are planning to give a grand farewell. All your friends want you to comper

Marks : 80

Time : 3 Hrs

the retirement programme of him/her. Prepare a script for the same with the help of the following points.

- Introduction
- Welcome of the guest and welcome speech
- Lighting of the lamp
- Main event of the farewell programme
- Vote of thanks

(3)Expansion of Idea:

Expand the following idea in about 120 words. It must have an introduction, middle and the conclusion.

“Fortune Favours Brave”

Q.4.(D) Attempt any ONE of the following:

4

(1)Book review:

Write a review of a book that you have recently read . Write your review on any four points given below.

- Name of the characters, (main and supporting roles)
- About the story/theme of the book
- Why did you like or not like the book.
- Special features/novelties/novel ideas
- Should others read this book/would you recommend your friend/s to enjoy it/read this book/why?

(2)Blog Writing:

Prepare a blog in about 150 words on the topic “Communication Skills”. Make use of the following clues.

- What is communication skill?
- Types of communication skills.
- Communication in the past
- Present or modern scenario of communication skills
- Advantages and disadvantages
- Conclusion

(3)Appeal Writing:

Your college has organised a Blood Donation Camp in connection with Republic Day. Young men are expected to donate blood. Prepare an appeal with the help of the following points.

- An effective slogan
- Use a logo or a picture
- Blood donation-worthy cause
- No loss strength
- Most precious act
- Time, venue and date
- Signature line

Marks : 80

Time : 3 Hrs

SECTION IV: LITERARY GENRE – (NOVEL)

Q.5.(A) Do the following as per the instructions: **4**

A1. Match the author/novelists given in column 'A' with their work given in column 'B' **2**

A		B	
1	Geoffrey Chaucer	a	Clarissa
2	Herman Melville	b	Evelina
3	Frances Burney	c	The Canterbury Tales
4	Samuel Richardson	d	Billy Budd

A2. Add a word to the sentence as an answer and rewrite. **2**

- (1) Setting includes place, time climate or weather and
- (2) The German word 'bildungsroman' indicate
- (3) The realistic novel is also called a novel of
- (4) Science fiction is a genre of speculate friction flourished in the second half of the

Q.5.(B) Write the answers of the following questions in about 50 words: **4**

- (1) Explain how the setting of the extract contributes to the theme of the novel. 'To Sir with Love'.
- (2) 'When the turn of my class came I sat up anxiously'. Explain the reason for Mr. Braithwalte's anxiousness and cite some suitable references from the given extract for your study of the novel. 'To Sir with Love.'

Q.5.(C) Write the answers of the following questions in about 50 words: **4**

- (1) Write a short summary of the chapter 37 of the novel 'Around the World in Eighty Days.'
- (2) Justice is served/done in the end. Explain.

Q.5.(D) Answer the following questions: **4**

- (1) Write a short character sketch of Miss. Morstan from the given extract of the novel 'Sign of Four.'
- (2) Write a short character sketch of Thadeus Sholto from the extract.